

## So what's next ?



Well after a very interesting conference in Stratford-upon-Avon, we are seriously looking at making flour in the restored Mill, and possibly re-opening the bakery to make bread, rolls and scones for sale to the public. This will depend on various permissions and of course raising more funds but we will pursue it anyway. We will also pursue creating more events, using our new facilities, but this will be a matter of demand and staff availability.



When emptied of storage, the Old Mill and Stable block, will be available for modernising and lease, thus bringing more life and income to the site.

We also intend to have another look at making power either from the wheel or the river and thus saving on our large energy bills and again perhaps earning more income. We hope to improve on the last estimated cost of £ 83,000 which was just a little outside our budget.

As this newsletter goes to print we await news as to whether the apprentices at Hunterston Power Station have won this heat of Modern Apprentice Challenge for their restoration of our Columbian Eagle printing press. Mrs Ferguson and I have seen the restored press, and it is nothing short of magnificent.

After the announcement on June 6th, we will be bringing it back home, all two and a half tons of it!

## DALGARVEN MILL THE LIVING PAST

THE MUSEUM OF AYRSHIRE  
COUNTRY LIFE AND COSTUME

NEWSLETTER 24  
Spring/ Summer 2010

### The New Building



The new main store and the secondary store with its Rolling racking,



An experimental evening exhibition created for a girls group, whether we will use the building like this remains to be seen, and depends on several factors, but proved to be a pleasant space at night.



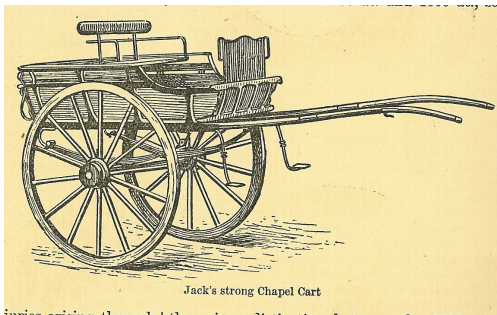
Now the mammoth task of moving all the material stored in several of the existing buildings into the new stores will begin. The three young men volunteering through a Training agency have already done heroic work as have our other volunteers, but extra hands over the next two months would not go amiss! We are finding some interesting pieces, all of which will require some cleaning before being stored again.





We have created a new space between the new building and the Mill lade and all our large antique farming machinery will be restored and displayed there.

These will include the gigs, carts, barrel cart and horse lorry currently covered in the car park. Again most will require some repair and Restoration so any retired woodworkers with a few hours to spare, this is your opportunity to help.



While we are asking for help, can anyone suggest where or how we can get access to a sand blasting cabinet for a few hours ?

Please tell the curator or leave a telephone number, thanks.

## Current Costume Exhibition The Victorians



The Victorian exhibition has now been running successfully since Easter. It has brought the usual rave reactions, so if you haven't seen it yet don't leave it too long, as people get disappointed if they miss the major exhibition of the year.



## Old Tools-New Uses

STICK and National Museums Scotland are working in partnership as part of a Museums Association Effective Collections Project to identify the treasures and duplicates of tools and domestic technology in Scottish museums. Participants will learn the importance of items in their collections from an independent advisor, have access to a schools resource and get the opportunity to dispose of duplicate items to artisan communities in Africa in partnership with the charity Tools for Self Reliance. STICK will also create a toolkit for reviewing collections and a summary of the collection findings as a legacy of this project.

The above is a description of a Project which this Museum has joined.

Given that we are moving all our stores into the new Storage Building, we will take this opportunity to review our holdings of tools, and it seems to the Curator that to pass on any excess we may have to new owners in the third world is to give them a new dignity. Moreover if you have any such tools lying in a garage or shed, if you bring them to us we will see they are recycled with any we may have.



If you think you can help, please speak to the Curator or leave your telephone number with a member of staff and he will call you,

They are also looking for old sewing machines and typewriters as part of the Project, so now is your chance to go up into the loft and have a look

