

## The Edwardians



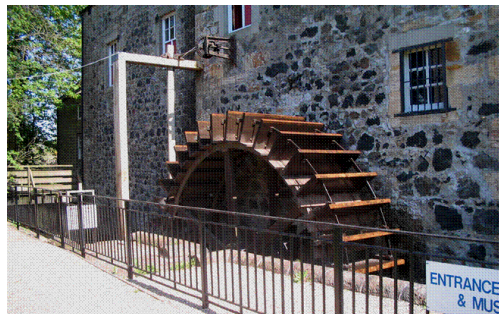
The Edwardian exhibition which ran through the Summer months, was such a success, that we are delighted, that between the taking down and the re boxing, we were able to photograph it for both record and advertising purposes.

More people have asked for post-cards of this exhibition than any other, so be warned that a large selection of costume post cards will be available next year, and visitor photography will cease. Our thanks to Rachael Picard and Tony Andrews for their work.

## Next Exhibition

We know that the Victorians are the public's favourite era, but they are also the most fragile and unfortunately we have to ration their time on display, so we would like your views on the theme for the next Summer exhibitions.

So far we have had suggestions of, Paisley and other Shawls Ayrshire Embroidery and Whitework, Posh Frocks, The Thirties and Forties, and the Fifties onwards. We could also do small side exhibitions of hats, gloves, handbags and shoes in the small Gallery. Do any of these grab you or do you have some ideas of your own, do let us know.



Not the Wheel again, I hear our regulars say, sadly yes, and we feel the same. Hopefully you will see Alan Reid, the Joiner climbing over it again and trying to repair the damage which appears to be endemic. Donations gratefully accepted.

## DALGARVEN MILL



## THE LIVING PAST

THE MUSEUM OF AYRSHIRE  
COUNTRY LIFE AND COS-

NEWSLETTER 29

Winter 2012/ 2013

Scottish Charity 022397

Many of those of us who put the Edwardian Exhibition together, were very sad to see it come down, as it had given us such pleasure to walk through it every day.

However they are now all safely back in their boxes for several years to come and we have all moved on. Where to, I hear you ask, well it is Quilt year again and as usual, joy abounds

Every two years we offer our display galleries to the Sew n' Sews quilting group, based in Kilbirnie, but with members from many local communities, and they fill them with a wonderful collection of quilts, wall hangings, cushions and textiles. These some of which, are destined to be donated to, or sold for a large range of Charities.

ago we were allowed to sneak in some costume pieces, and since it is a little difficult to tell their story, we have set out some Posh Frocks from the Sixties and Seventies. Given the age range of our Quilting devotees those who have seen them, have regaled us with tales of first dances and even romance, so be warned.





## North Ayrshire's Museum Forum

### North Ayrshire's Heritage Guide

Inherited from the past  
Maintained in the present  
Preserved for the future

Ancestry  
Artefacts  
Archives



Finally we have managed to mastermind a series of banners and leaflets through the local Museum's Forum. These list all the museums, heritage groups and some historic buildings which makes an excellent Heritage Guide to the District's attractions, ask for a copy of the Leaflet from any of them or from your local library. My thanks as Chairman to all those who helped.

### For The Love of Lace



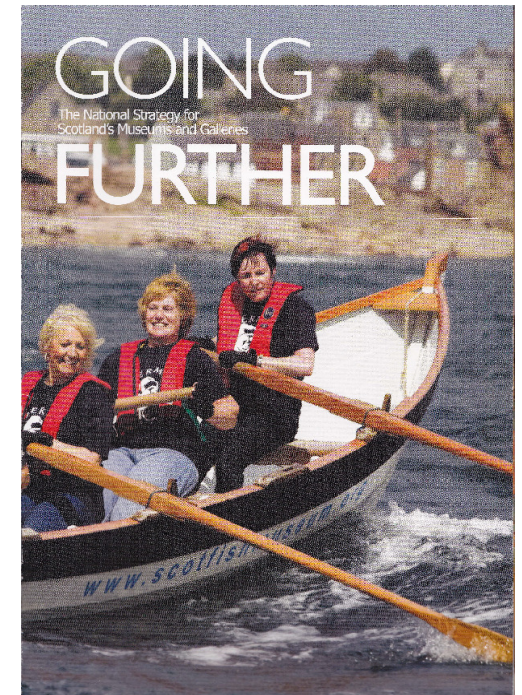
To celebrate the new spirit of collaboration, the North Ayrshire Heritage Centre in Saltcoats, has



borrowed extensively from our Costume Collection to hold their present exhibition of Lace and their previous exhibition of accessories costume and prints from the Art Deco period.



The previous two years have been busy ones, as the Scottish Government has been contemplating it's National Strategy for Museum's and Galleries. It has recently published it's report, illustrated, top right



and Golly gee ! there as the case study in AIM 4 "Generating new-sustainable income" is little old Dalgarnen Mill Museum.



It is a feather in our cap and a bonus for all our hard work. The pity is that the grants that were to help make it happen, have been withdrawn, so the ceilidhs, and Farmer's Markets etc. will have to wait.



Visitors reading the new Banner