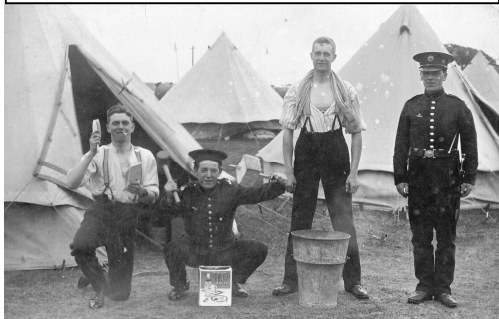


Centenary of the Great War 1914-18



A local Dalgarnen lad messing about at his pre 1914 War camp . In common with other Museums we will be having a small centenary memorial exhibition,



Be a
giftaid
visitor

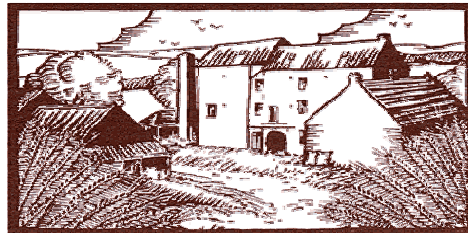
give a little, help a lot

Now for the serious bit., over the last four years our entry price has stayed the same, but it will come as no surprise that the cost of repairs, heating, lighting, insurance and almost everything else has increased continuously. Using gift aid to build on the value of our admissions income stream, we will now ask you for £4.50 per adult and hope that you will tell us to keep the fiver and **Gift Aid** it. Since you have willingly paid 10% more than the asking price we can now claim 20 pence back from Government for the whole fiver , thus getting £6.00 in total..Sign a form to say you are a tax payer, And who isn't, and we will prosper.



Fire fighters in the sand bed : please write your own caption !

DALGARVEN MILL



THE LIVING PAST

THE MUSEUM OF AYRSHIRE COUNTRY LIFE AND COSTUME

NEWSLETTER 30

Spring 2013

Scottish Charity 022397

Current Costume Exhibitions



The Little Black Dress

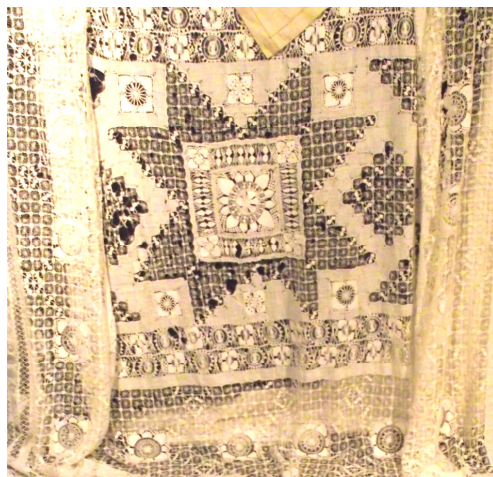
Being us, it was never going to be simple was it, in order to illustrate the long time span of the collection, it had to be a Century of the Little Black Dress.

To be honest, it did begin as the LBD but so many male visitors thought it was about excavators that we gave up. I wonder if the JCB company know the trouble they cause.



Anyway it covers black dresses from 1850 to 1950 and complimentary accessories, Early reactions would suggest that it is a stunning exhibition, so don't miss it.

Lace, Crotchet, Tatting and Embroidery



This astonishingly beautiful hand worked bedspread was created by Mary Grattan of Maybole over a hundred years ago, and took three and a half years to complete. Sadly it has suffered the ravages of time, but we would like to try and save it for future generations. We will try and collect funding to achieve this professionally but if we cannot, we will mount it on a backing to protect it as long as possible. If you venture to the exhibition, the table cloth on display behind it was a recent gift from the family of the well known Local Nurseryman, Kerr Gemmell, whose company records going back to the mid eighteenth hundreds the Museum Archives already hold. As I sat and composed this, another lady has brought a donation of a Christening gown and some fine lace. Apart from keeping these remarkable buildings in good repair, this is why we are here.

Gone travelling !



Some of the Edwardian dresses we loaned , it felt strangely like sending our children off on holiday !

Some of you may remember Sarah our Museum Intern, who happily found a full time job with the Lakeland Arts Trust. The Curator at Blackwell their Arts and Crafts house was looking for costumes contemporary with the house, and Sarah told her we had some lovely examples here. So now three of our gowns have been on exhibition there for the last three months, and have, we are told , been much admired.

Happy School Visits



No, it's not the Pied Piper, only our intrepid Curator leading the first of a group of 72 Primary One children from a local school on a monumental voyage of discovery. It included Water Power, Itchy Ayrshire blankets and the chance to speak French., all in an hour.!

