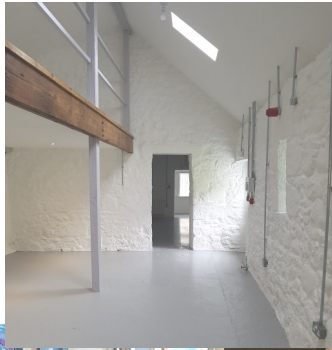


## Some good news

The fire damaged White Byre and Barn have been wonderfully restored and are now ready, and looking for a new tenant. The rent is sorely missed as it exactly matched our annual insurance premium. We think it would make a wonderful craft space or Gallery like either of the two illustrated.



## The Dalgarnen Mill Museum

### ANNUAL MUSEUM PASS 2019/20

Members name

.....

Of course if 500 of you bought a £10.00 Annual pass and Gift Aided it WE COULD MAKE UP THE RENT and use building to show some of the wonderful treasures which at present we cannot display. Please help support our Charity, and ask for a form today.

facebook

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@dalgarnenmill

## DALGARVEN MILL THE LIVING PAST

THE MUSEUM OF AYRSHIRE  
COUNTRY LIFE AND COSTUME

NEWSLETTER 37  
WINTER /SPRING 2019/20  
Scottish Charity  
SC 022937

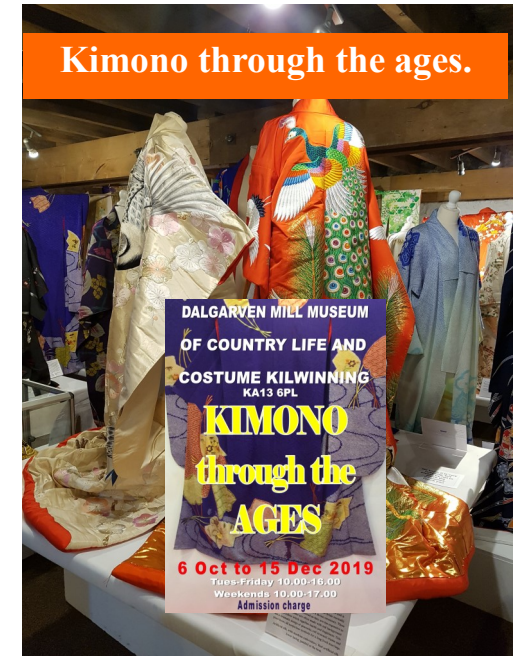


## CHRISTMAS IS COMING

The Museum and Coffee Room will be closed from 20 December until Tuesday 7 January 2020. However that means it is also time to order your Christmas Cake and or Sponges or a Quiche. Please talk to our bakers Shirley or Martha. The Mini-Cakes were a huge success both for consumption or as a gift.



## Kimono through the ages.



The Kimono exhibition runs until the 15th of December and be replaced with the Art Deco one from GALLERY TWO until spring.

Sue Selwyn the Kimono collector will be giving short talks at the MILL on the 13th and 15th Nov. Tickets here or from Eventbrite.





## THE NEXT EXHIBITION



## TREASURE TROVE



It is still a thrill when a telephone call results in a rare invitation to a house or in this case a farm which had been in the same family since the eighteen forties. The photographs show only the costume pieces but there were tools, paintings, treen and outstanding scales and other pieces. Now safely here for generations more to enjoy! More than forty beautiful doilies all unused and boxes and boxes to lace and crochet and many lovely pieces of embroidery..



## ON WITH THE MOTLEY



Having sorted out the aftermath of the fire, we have again come face to face with the other areas which need upgraded. The first is the external fire stair on the side of the building, and the space underneath it, both need cleaned, emptied, restored and painted. The storage space at first floor level is full of unloved and unwanted pieces and fully insulated and ventilated would make either a new studio space or restoration workshop. Similarly the old steam engine shed needs emptied and put back to its use as a workshop. The old Mill could be store or workshop until the Trust decide to restore it at very considerable cost into another commercial space.

If we cannot raise income from some other source, we may have to hark back to an old plan for mobile home parking spaces with new toilet provision or glamping in the meadow behind the car park.

## MR CLOCK MAN



As you go around the Mill you will hear eight clocks, grandfather, wall, mantel ticking and chiming. Their repair is the gift of a supporter who, not being able to stand silent timepieces has paid to have all of them taken one by one to Mr Raeburn, in Kilmarnock for research and restoration. They have brought pleasure to all. Thanks Ian.

My thanks to those of you who have donated to the cost of producing my book on Costume and Textiles work continues, as my wife said "The last book took two years how you thought this would be done in six months, I don't know". It looks as though she is right again, so very annoying.



As always my thanks to the many volunteers whose work and loyalty make the work of the Trust possible.